# **Grade 7 - Arts Education Dance**

Rhythm

1 hour lesson

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**Outcome CP 7.2** Investigate and manipulate the elements of dance and principles of compostion including tension and resolution

#### **Indicators**

- h. Use the elements and principles expressively in dance.
  - i. Practice sustaining and controlling energy.

## Creative dance concept -

Rhythm – Understand the basics of pulse and pattern. Be able to dance and create phrases that are in time with the music.

#### Five Part Lesson Plan -

### 1. Warm up -

Rhymes – 'I shake my hands, 'I stretch my arms' 'I shake my feet' 'I stretch my legs'

'Now I'm jumping, now I'm jumping, turn around, turn around, creeping, creeping, creeping, make a shape, make a shape.' Add variation.

#### Introduction -

Find your heart beat and your pulse, is it a fixed rhythm? Run on the spot for 30 seconds, is it still a fixed rhythm?

# 2. Exploring the Concept-

Finding the pulse in your body parts – knees, spine, hips, head, arms, feet.

Walking across the floor in time with the music.

Finding the one – Sitting on the floor clap on the one and three, clap on the two and four.

Add in different body rhythms – slap, clap, stomp.

### 3. Skill Development

Creating and dancing across the floor slap, clap, stomp rhythms that transition into walking and end with chair balancing.

# 4. Creating

Create name rhythms using the syllables of your name. Example four actions for

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Ash – ley John – son
Slap – clap stomp – snap
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## 5. Cool Down -

Brain dance lying on the floor.